




## GLAZE DATA SHEET

<b>Glaze</b>	<b>GLOSSY TRANSPARENT</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	TERRACOLOR, CTM Potters Supplies
<b>Key Materials</b>	Mix of minerals
<b>Behaviour</b>	Dipping and brush-on. Leaves very few marks which work out in the firing.
<b>Application</b>	3 second dip.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
<p>Highlights the iron speckles in the clay. Reliable and consistent and recommended for use on surfaces in contact with food. Can be dipped and also painted on with good results.</p> <p> Take care not to have too thick a layer as it will lose its' transparency and become milky white.</p>	


## GLAZE DATA SHEET

<b>Glaze</b>	<b>MATT WHITE</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	TERRACOLOR, CTM Potters Supplies
<b>Key Materials</b>	Mix of minerals, nepheline syenite gives the white tones.
<b>Behaviour</b>	Dipping and brush-on. Leaves very few marks which work out in the firing.
<b>Application</b>	3 second dip.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
<p>This glaze won't pool to fill in thumb-marks. Speedy and fluid dips will ensure good even results.</p> <p> Definitely no short-cuts – use a paint-on resist to give a clean-crisp edge.</p>	

## GLAZE DATA SHEET

<b>Glaze</b>	<b>HIGH GLOSS BLUE</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	Donated to us by other pottery studio.
<b>Key Materials</b>	Likely to contain cobalt oxide.
<b>Behaviour</b>	Very good for dipping, high gloss works well for domestic-ware although recommend testing for food-safety before use with acidic foods.
<b>Application</b>	3 second dip.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
 <p>It has a tendency to drip (because of the cobalt) so leave a good 1cm gap from the base of your pot.</p> <p>Some bubbling has been evidenced on occasion. Mix well and ensure that you don't hold under for more than 3 seconds.</p>	


## GLAZE DATA SHEET

<b>Glaze</b>	<b>COPPER PATINA (Matt Turquoise)</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	Terracolor 635
<b>Key Materials</b>	Copper Oxide and other minerals. Stir well to pickup turquoise hue as the Copper tends to settle on the bottom.
<b>Behaviour</b>	Matt reactive glaze which falls beautifully into textured surfaces. Variations in the outcome lead to beautiful surprises.
<b>Application</b>	1-4 second dipping for variations in tone from mandarin orange, through turquoise to blue-grey. Lovely!
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
<p>Make use of the orange halo which emerges where the glaze meets the clay surface in planning your glaze. Not for those who like predictable and expected outcomes. Goes well with transparent and matt-cream.</p> <p>          I recommend conducting a food-safe test with lemon on surface overnight.       </p>	


## GLAZE DATA SHEET

<b>Glaze</b>	<b>SATIN CREAM</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	Linda Bloomfield recipe made at the studio.
<b>Key Materials</b>	Magnesium element gives satin hue, iron oxide brings out a warm cream tone.
<b>Behaviour</b>	Works really well in complement with other turquoise glazes. Some overlaps will also bring surprises.
<b>Application</b>	3 second quick dip. Drips will mainly work themselves out but recommend fettling once dry.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
A clean and reliable glaze. Quite nice for offering a simple cream background to present highly coloured foods such as apples, figs and strawberries.	

## GLAZE DATA SHEET

<b>Glaze</b>	<b>CELADON GREEN (glossy)</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	Terracolor
<b>Key Materials</b>	Copper Oxide + other minerals.
<b>Behaviour</b>	A reactive glaze that will vary depending on where it falls on your pot and for how long you dip it. Can crackle in thicker parts.
<b>Application</b>	3 to 5 seconds depending on desired effect.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
<p>Rich green tones which can move to an earthy brown in places. Can crackle which may mean it is not food-safe in the longer term.</p> <p> Stir well or you will leave behind the key materials that give it colour. Consistency of single cream gives best results.</p>	

## GLAZE DATA SHEET

<b>Glaze</b>	<b>DROMEDARY (Camel Oaty Brown)</b> Stoneware 1220°-1260° C
<b>Supplier/ Manufacturer</b>	Terracolor
<b>Key Materials</b>	Iron Oxide + Titanium Oxide (Rutile)
<b>Behaviour</b>	Quite a variable glaze that needs a really good mix-up. Named after the camel it should give a warm oaty/brown tone.
<b>Application</b>	3 second dip straight after stirring.
<b>Safety Advice</b>	Precautionary use of gloves. Wash hands to avoid irritation.
<b>Other Useful Information</b>	
	If you can, I recommend that you do a test dip and record your behaviours (stirred well, seconds of submersion and where it works best).  Avoid disappointment with a rather muddy and mustardy version If not monitored.

**A**



**B**

C

**D**

**E**

**F**

G