

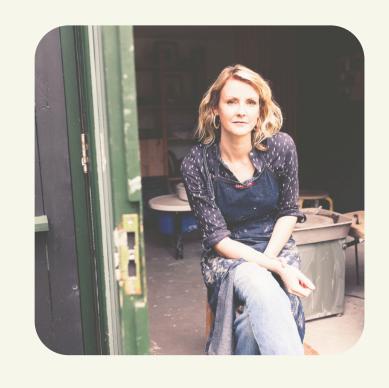
A 2-DAY MASTERCLASS FOCUSING ON THE POTTERY SURFACE

10AM-4.30PM 27TH- 28TH APRIL 2024

THE CLAY YARD
STEAMER QUAY ROAD
TOTNES



### CARVING WITH HILDA CARR



HILDA IS BASED IN SOUTH LONDON AND HAS BEEN HAPPILY CARVING CLAY FOR THE LAST NINE YEARS. SHE IS THE AUTHOR OF 'CARVE YOUR CLAY'.

#### PREPARING FOR YOUR CLASS

WHAT TO BRING: A BROAD RANGE OF TOOLS ARE PROVIDED, ALONG WITH APRONS AND TOWELS. IT IS ADVISABLE TO BRING A NOTEBOOK AND PENCIL.

FOOD AND DRINK: HOT DRINKS AND BISCUITS ARE AVAILABLE THROUGHOUT THE DAY WITH A DELICIOUS PLANT-CENTRIC LUNCH.

HOW TO GET THERE: THE STUDIO IS A SHORT STROLL ALONG THE RIVER FROM THE CENTRE OF TOTNES. YOU CAN PARK OUTSIDE THE STUDIO DURING YOUR CLASS.

THE CLASS: THERE ARE 10 STUDENTS ON THE COURSE AND TWO ADDITIONAL HELPERS TO SUPPORT YOU WHILST WORKING AT THE STUDIO.

CONTACTS: ALISON HANNAH, THE CLAY YARD FOUNDER ON 07863225119 OR EMAIL INFO@THECLAYYARDTOTNES.CO.UK WITH FURTHER QUERIES.



## CARVING WITH HILDA CARR









#### DAY ONE

WE WILL SPEND THE DAY MAKING A NUMBER OF PIECES ON WHICH TO TRY OUT VARIOUS CARVING TECHNIQUES.

THERE WILL BE AN EMPHASIS ON THROWING, BUT WE WILL ALSO EXPERIMENT WITH SOME HAND-BUILDING TECHNIQUES AND TALK ABOUT HOW THE MAKING PROCESS AFFECTS OUR CARVING AND DECORATION CHOICES.

WE WILL TALK ABOUT THE MYRIAD OF CARVING TECHNIQUES AND HAVE PLAY AROUND WITH SOME TOOLS - SOME TRADITIONAL, SOME NOT SO!

THE IDEA WILL BE TO LEAVE THE FIRST DAY WITH A HEAD FULL OF IDEAS, READY TO COME BACK AND TRY THESE OUT ON YOUR POTS.



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### DAY TWO

WITH YOUR POTS READY TO CARVE, WE'LL TRY OUT SOME OF THE TECHNIQUES. CARVING TECHNIQUES WILL INCLUDE SGRAFFITO, FLUTING, FACETING, INLAY, INCISING AND MORE.

THERE WILL BE AN EMPHASIS ON THE INDIVIDUAL STUDENTS STYLE AND PERSONAL PREFERENCE RATHER THAN FOLLOWING PRESCRIPTIVE PROJECTS.

LOTS OF OPPORTUNITY TO EXPERIMENT ALONG WITH PLENTY OF INDIVIDUAL ATTENTION WILL ENSURE YOU LEAVE WITH PIECES THAT FEEL TRULY "YOURS"!

THE AIM OF THE CLASS IS NOT ONLY TO COME AWAY WITH SOME BEAUTIFUL POTS, BUT WITH PLENTY OF INSPIRATION AND IDEAS, READY TO PURSUE YOUR OWN CARVING PROJECTS!



# THE CLAY YARD, TOTNES









#### AFTER-CARE

YOUR FINAL PIECES WILL BE TENDERLY LOOKED AFTER BY THE CLAY YARD TEAM, DRIED SAFELY AND LOADED INTO THE KILN FOR BISQUE FIRING.

WE HAVE A RANGE OF GLAZE OPTIONS FOR YOUR FINISHED PIECE - AND YOUR REQUIREMENTS WILL BE CAREFULLY NOTED AND ACTIONED ONCE THE WORK HAS BEEN FIRED.

INCLUDED IN THE COST OF THE COURSE IS WORK WEIGHING UP TO 2KG WHICH EQUATES TO 4 SMALL TO MEDIUM PIECES. A CHARGE OF £10 PER ADDITIONAL KG CLAY COVERS FURTHER PROCESSING AND MATERIALS.

WE CAN ARRANGE FOR POSTAGE OF YOUR ITEMS TO A UK ADDRESS FOR AN ADDITIONAL CHARGE. WE WILL DO OUR BEST TO SAFELY PACKAGE YOUR TREASURED POTS BUT CANNOT GUARANTEE SAFE AND UNBROKEN DELIVERY.

