



**CARVING  
WITH  
HILDA CARR**

**A 2-DAY MASTERCLASS FOCUSING ON THE POTTERY SURFACE**

**10AM-4.30PM  
27TH- 28TH APRIL 2024**

**THE CLAY YARD  
STEAMER QUAY ROAD  
TOTNES**

**THE  
CLAY  
YARD**

[www.theclayyardtotnes.co.uk](http://www.theclayyardtotnes.co.uk)

# CARVING WITH HILDA CARR



**HILDA IS BASED IN SOUTH LONDON AND HAS BEEN HAPPILY CARVING CLAY FOR THE LAST NINE YEARS. SHE IS THE AUTHOR OF 'CARVE YOUR CLAY'.**

## PREPARING FOR YOUR CLASS

**WHAT TO BRING:** A BROAD RANGE OF TOOLS ARE PROVIDED, ALONG WITH APRONS AND TOWELS. IT IS ADVISABLE TO BRING A NOTEBOOK AND PENCIL.

**FOOD AND DRINK:** HOT DRINKS AND BISCUITS ARE AVAILABLE THROUGHOUT THE DAY WITH A DELICIOUS PLANT-CENTRIC LUNCH.

**HOW TO GET THERE:** THE STUDIO IS A SHORT STROLL ALONG THE RIVER FROM THE CENTRE OF TOTNES. YOU CAN PARK OUTSIDE THE STUDIO DURING YOUR CLASS.

**THE CLASS:** THERE ARE 10 STUDENTS ON THE COURSE AND TWO ADDITIONAL HELPERS TO SUPPORT YOU WHILST WORKING AT THE STUDIO.

**CONTACTS:** ALISON HANNAH, THE CLAY YARD FOUNDER ON 07863225119 OR EMAIL [INFO@THECLAYYARDTOTNES.CO.UK](mailto:INFO@THECLAYYARDTOTNES.CO.UK) WITH FURTHER QUERIES.



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## DAY ONE

**WE WILL SPEND THE DAY MAKING A NUMBER OF PIECES ON WHICH TO TRY OUT VARIOUS CARVING TECHNIQUES.**

**THERE WILL BE AN EMPHASIS ON THROWING, BUT WE WILL ALSO EXPERIMENT WITH SOME HAND-BUILDING TECHNIQUES AND TALK ABOUT HOW THE MAKING PROCESS AFFECTS OUR CARVING AND DECORATION CHOICES.**

**WE WILL TALK ABOUT THE MYRIAD OF CARVING TECHNIQUES AND HAVE PLAY AROUND WITH SOME TOOLS - SOME TRADITIONAL, SOME NOT SO!**

**THE IDEA WILL BE TO LEAVE THE FIRST DAY WITH A HEAD FULL OF IDEAS, READY TO COME BACK AND TRY THESE OUT ON YOUR POTS.**



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## DAY TWO

**WITH YOUR POTS READY TO CARVE, WE'LL TRY OUT SOME OF THE TECHNIQUES. CARVING TECHNIQUES WILL INCLUDE SGRAFFITO, FLUTING, FACETING, INLAY, INCISING AND MORE.**

**THERE WILL BE AN EMPHASIS ON THE INDIVIDUAL STUDENTS STYLE AND PERSONAL PREFERENCE RATHER THAN FOLLOWING PRESCRIPTIVE PROJECTS.**

**LOTS OF OPPORTUNITY TO EXPERIMENT ALONG WITH PLENTY OF INDIVIDUAL ATTENTION WILL ENSURE YOU LEAVE WITH PIECES THAT FEEL TRULY "YOURS"!**

**THE AIM OF THE CLASS IS NOT ONLY TO COME AWAY WITH SOME BEAUTIFUL POTS, BUT WITH PLENTY OF INSPIRATION AND IDEAS, READY TO PURSUE YOUR OWN CARVING PROJECTS!**



# THE CLAY YARD, TOTNES



## AFTER-CARE

**YOUR FINAL PIECES WILL BE TENDERLY LOOKED AFTER BY THE CLAY YARD TEAM, DRIED SAFELY AND LOADED INTO THE KILN FOR BISQUE FIRING.**

**WE HAVE A RANGE OF GLAZE OPTIONS FOR YOUR FINISHED PIECE - AND YOUR REQUIREMENTS WILL BE CAREFULLY NOTED AND ACTIONED ONCE THE WORK HAS BEEN FIRED.**

**INCLUDED IN THE COST OF THE COURSE IS WORK WEIGHING UP TO 2KG WHICH EQUATES TO 4 SMALL TO MEDIUM PIECES. A CHARGE OF £10 PER ADDITIONAL KG CLAY COVERS FURTHER PROCESSING AND MATERIALS.**

**WE CAN ARRANGE FOR POSTAGE OF YOUR ITEMS TO A UK ADDRESS FOR AN ADDITIONAL CHARGE. WE WILL DO OUR BEST TO SAFELY PACKAGE YOUR TREASURED POTS BUT CANNOT GUARANTEE SAFE AND UNBROKEN DELIVERY.**



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